

FILES PREP TUTORIAL

DESIGN/FILE/ART REQUIREMENTS:



- 1.- Start your root design with CMYK, DO NOT convert RGB's to CMYK.
- 2.- In case your file is RGB, colors may vary at the time of printing.
- 3.- Providing your files in JPG, TIFF, EPS and PDF works best.
- 4.- PDF files that include FONTS send in "curves and name layers" mode.
- 5.- 'Heavy' files slow down the process, please 'provide to scale'.
(example; 60% is a good quality design, should and can weight under 10 MB)
- 6.- BLACKS FOR PRINTING: C:60 M:60 Y:60 K:100 (%)
- 7.- GRAY: C:10 M:10 Y:10 K:40 (%) increase or decrease (scale) for desired result.
- 8.- 300 dpi is the correct resolution for good quality.
- 9.- MARGINS are IMPORTANT, please indicate margins and blanks in your files/designs.spaces in your files/designs.
- 10.- In orders of VOLUME or SPECIAL JOBS, by policy is required AUTHORIZATION of proof and/or sample to start production.

ON THESE PERSONILIZED QUICK TURN-AROUND JOBS, MISTAKES ARE EASILY MADE, PLEASE DOUBLE-CHECK THE INFO YOU SUBMIT

ORDER SPECIFICATIONS GUIDE:



- 1.- Please specify product code, name and description as in this price list when ordering
- 2.- Quantity; please be specific on quantity per design, size per order
- 3.- Size; all that apply per job/design, inches, cm, meters or feet; hight, lenght, width.
- 4.- Finishing: *each product can and/or will have several processes:
 - Single sided or Double sided
 - media: matte or gloss
 - lamination: matte or gloss
 - cutting services: slit/1/2cut, slit full cut, routing: CNC, laser, etc.
- 5.- Banner media:
 - Welding – Sewing – Pole pockets – Add Grommets
- 6.- Additional services: Velcro, Double sided tape, cutting, holes, etc.

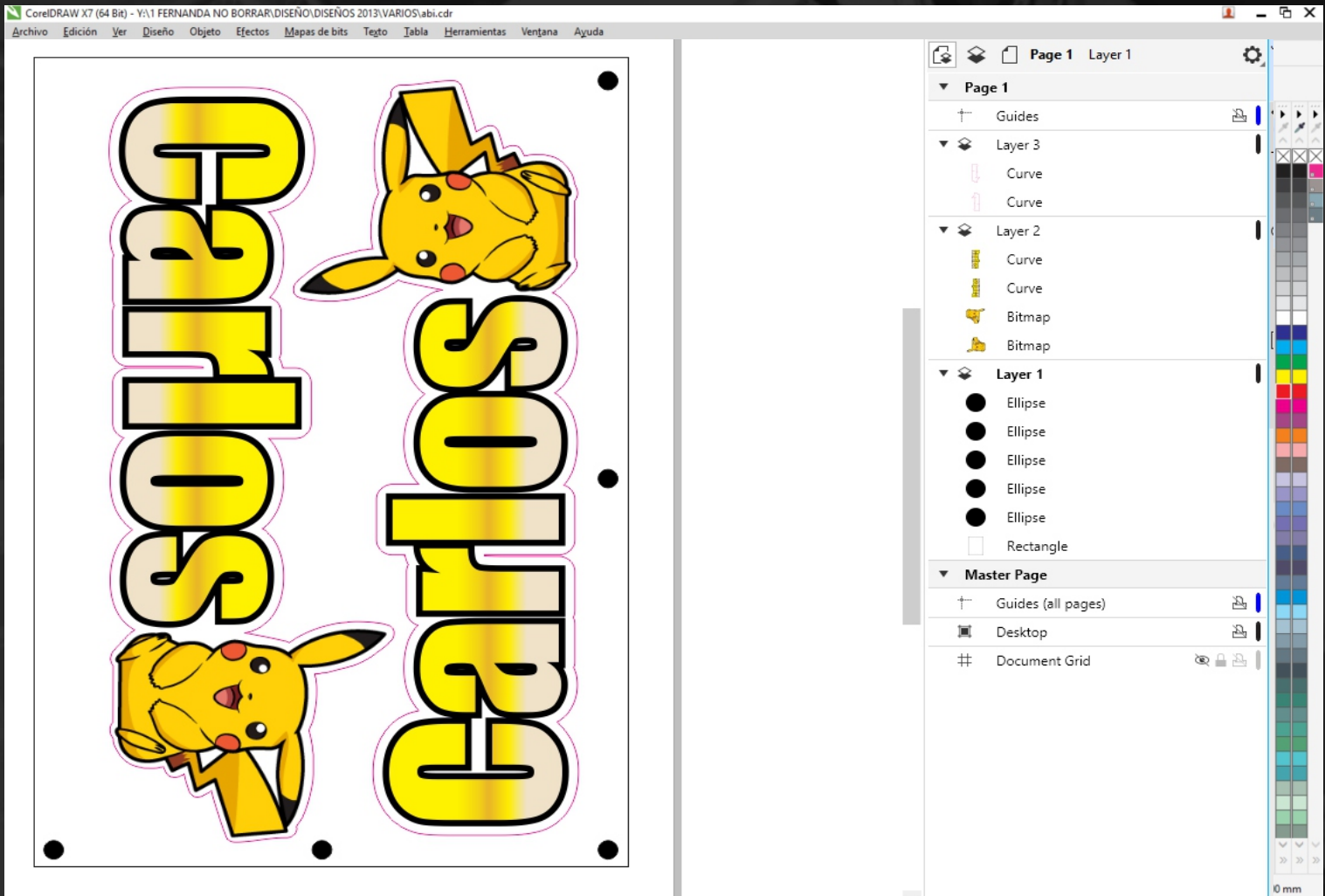
ON THESE PERSONILIZED QUICK TURN-AROUND JOBS, MISTAKES ARE EASILY MADE, PLEASE DOUBLE-CHECK THE INFO YOU SUBMIT

IDIGRAF GUARANTEES ITS PRODUCTS AND SERVICES, BUT PLEASE CHECK YOUR ORDERS UPON DELIVERY, GUARANTEE WONT APPLY AFTER DELIVERY FOR PRODUCT DEFECTS LIKE SCTRATCHES, DENTS, BENTS AND SO... IMPLICIT TO MEDIA HANDLING.

MINIMUM SALE \$15 PER EACH PRODUCT CODE

exempt codes: 067-089-068-069-070-071-072-073-109-049-021
050-023-110-111-112

ROUTER INSTRUCTIONS



- 1 SEPARATE BY LAYERS

LAYER 1) PRINT FILE

LAYER 2) CUT CONTOUR

LAYER 3) TARGETS + MARKERS

IN THE WORK SPACE AT REAL SIZE.

- 2 EXPORT

* LAYER WITH PRINT FILE AND
LAYER WITH TARGETS, EXPORT TOGETHER
IN JPG OR PDF

* LAYER WITH CUT CONTOUR AND
LAYER WITH TARGETS, EXPORT TOGETHER
IN EPS OR PDF.

TARGETS:

*5 targets total in black with a diameter of 1/2" in real size.

*Bottom one in each corner and the other in the middle align in the same direction. (example in the image)



*One in the right top corner and the last align in the middle. (example in the image)


IMPORTANT


If your files are very small, make templates in an area of 2 x 2 feet, all the pieces that fit in only with a separation of 1/4" and color excess.

if your file is in all the material (4x8 ft) the targets must be in vertical and with color excess.

CUT CONTOUR 1/2 INSTRUCTIONS

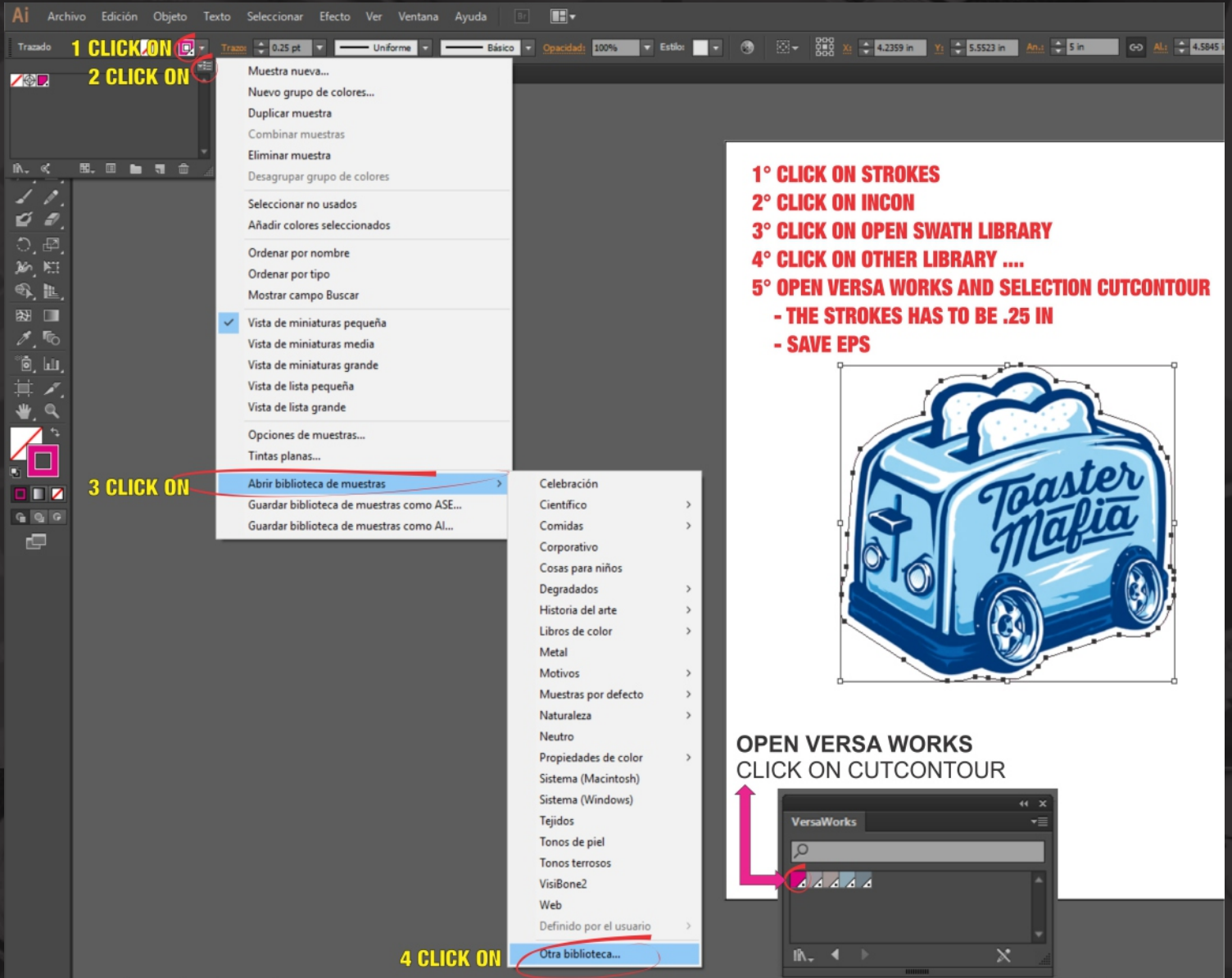
1 CLICK ON  **2 CLICK ON** 

3 CLICK ON 

4 CLICK ON 

5° OPEN VERSA WORKS AND SELECTION CUTCONTOUR
- THE STROKES HAS TO BE .25 IN
- SAVE EPS

OPEN VERSA WORKS
CLICK ON CUTCONTOUR

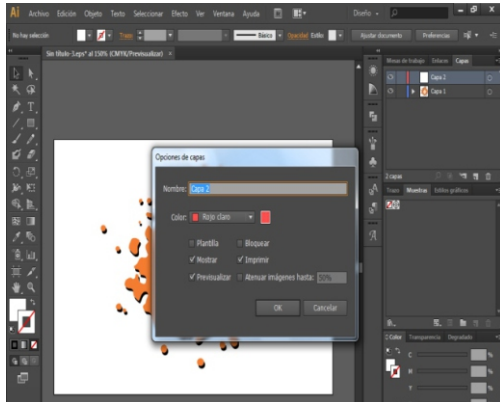


The screenshot shows the Adobe Illustrator interface. The Swatch panel is open, displaying a list of color swatches. The 'Abrir biblioteca de muestras' (Open Swatch Library) option is highlighted. The 'Otra biblioteca...' (Other Library...) option is also highlighted. The VersaWorks interface is shown in the bottom right corner, with the 'CUTCONTOUR' button highlighted. The background features a stylized illustration of a blue toaster with the text 'Toaster Mafia' written on it.

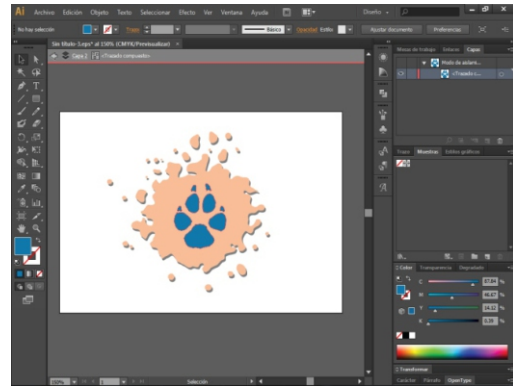
WHITE INK INSTRUCTIONS

1 OPEN THE FILE YOU WANT TO ADD THE WHITE INK.

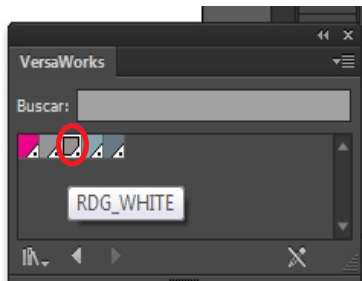
2 CREATE A NEW LAYER. IN ILLUSTRATOR



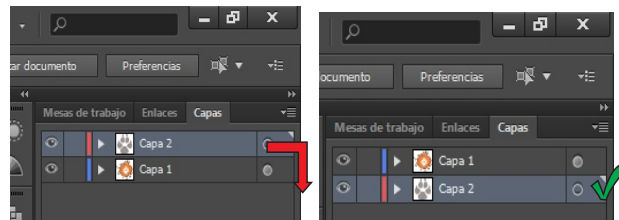
3 DELINEATE THE SILHOUETTE OR SHAPE THAT WILL HAVE THE WHITE INK.



4 SELECT THE PANTONE RDG_WHITE OF THE SWATCH VERSA WORKS



5 SEND TO BACK THE LAYER THAT CONTAINS THE WHITE INK BEHIND THE DESING



6 FINALLY SAVE THE FILE IN "PDF" OR "EPS"